

## PLAY OF MINERS AND TROOPS

C. M. S. McLELLAN'S "JUDITH ZARINE" REVEALED.

It is dramatically conceived and well written, but somehow fails to carry as it should. Miss Lena Ashwell and Her Associates Do Their Part.

It was difficult to decide what element was lacking in the melodramatic episodes of "Judith Zarine," which was revealed to New York at the Astor Theatre last night, but certainly there was some deficiency that prevented its scenes from arousing the audience to any indications of the thrill that the moving incidents in the play, by all rules, should have caused. While there were no outward and visible signs of absorbing interest, there was respect for attention, which is a necessary for a play to achieve in these crowded theatrical days.

C. M. S. McLellan, who derived his fame as a dramatist from "Leah Kleschna," has put some striking scenes in his four act melodrama of life in a Pennsylvania mill town. The population of laborers has been drawn out of employment because their former chief has been crowded out of business by a strong competitor. United States troops are holding the strikers at bay. The strikers' leader is Judith Zarine. The girl urges them to resist authority, that their death may prove a lesson to future generations. They are seemingly disposed to consent to this martyrdom when the magnate who has caused their misfortunes comes to the spot in the guise of a newspaper reporter to study the actual situation.

Here occurs one of the improbabilities which are numerous enough in the piece, but rarely so complete as the hypothesis that such a man could walk unrecognized among the people to whom he was so vitally important. Everybody among them detests this heartless captain of industry who has caused their ruin. His name is constantly on their lips. Yet he is accepted as a New York reporter. It is only when he has grown to love Judith and has come to prevent her from assassinating the officer in command of the military forces that his identity is revealed to her.

Of course this officer knows him all the time. Yet active as he is in creating such a powerful monopoly in the town, he seems unable to dissuade the commanding officer from attacking the men until he has to threaten him with death, or as an alternative, determined to force him to kill him and thus reveal the officer's guilty financial connection with his desire to crush out the laborer demanding the right to work in their own town.

These episodes made up the third act. It is in the officer's quarters. The girl is coming there to stab him in order to prevent the morning attack on the strikers, who have defied the military command to disperse. The officer's wife takes the pseudo-reporter for her victim. She recognizes him in time. It is then that this disguised magnate tells her of his love and his willingness to work with her to prevent the attack the next morning.

It is through his control over the officer that he finally compels him to countermand his order. But the officer, who is the man who brought destruction to the town, caused the death of her own brother and her faith in him wavers. Yet there is a promise in the heart that saves the act of subsequent happiness for the two.

There was a stirring situation here, just as there was in the first act, in which the girl recognizes her own brother in the murdered striker, and at the close of the second, in which she determines on the death of the officer. Yet none of them brought the thrill which Mr. McLellan has devised his scenes with such expertness that there could be little criticism of their technical construction. Yet it must be admitted that their effect was never quite what it should have been.

Was there too much talk about happiness? The play is written in rarely polished and graceful English. There are delightful touches of pathos and humor in the old shoemaker and his grandchildren. It is true that the characters are too much in the idiom of their author and too little as they might have talked themselves. But it was such good talk in its way that it might well have been forgiven.

The play was admirably acted. Lena Ashwell controls a finished natural style, but her emotional vein is scarcely rich or deep enough for the role of this modern Judith. There were some moments when she would have been immeasurably better for some element of abandon to her cause, some suggestion of the fire smoldering beneath a rebellious nature. Charles Waldron accomplished the difficult task of making the magnate plausible and John E. Keller played the determined military bully with a fine touch. Emmett Corrigan came from another theatre to act very delicately and touchingly the part of the old shoemaker. Gordon Johnstone drew a strong sketch of a fiery young laborer. So the fault with "Judith Zarine," whatever it may be, did not lie in its acting.

## H. K. Hudson to Marry Ethel De Koven.

Ethel De Koven, a daughter of Reginald De Koven, and Hans Kierstedt Hudson, who lives at St. Regis and who put himself down as a banker and broker, took out a marriage license at the City Hall yesterday. Mr. Hudson is 26 years old and Miss De Koven is 22. De Koven lives with her parents at 42 East Sixty-sixth street. The marriage is to take place to-morrow.

## Morrison-Fripp.

Leut. Col. Edward Whipple Bancroft Morrison, editor of the Ottawa Citizen, was married at 6:30 last night at the Madison Avenue Presbyterian Church to Mrs. Charles A. Frupp of Ottawa, formerly of Philadelphia. The ceremony was performed by the Rev. Dr. H. Sloan Coffin, pastor of the church. The couple left for Ottawa on Sunday a few hours after their wedding. Both were accompanied by friends. The bride is a daughter of the late Dr. H. Sloan Coffin, who was a member of the Ottawa City Council. Morrison is a native of New Orleans. His father, Col. Morrison, was a member of the United States Army. The bride is a daughter of the late Dr. H. Sloan Coffin, who was a member of the Ottawa City Council. Morrison is a native of New Orleans. His father, Col. Morrison, was a member of the United States Army. The bride is a daughter of the late Dr. H. Sloan Coffin, who was a member of the Ottawa City Council.

## Shimer-Peterson.

Annie Peterson, daughter of the late Mrs. Peterson of Indiana, was married in Grace Church last night to Robert Shimer, son of the late Robert B. Shimer of New York. The ceremony was performed by the Rev. Dr. E. D. Edwards, pastor of the church. The bride is a daughter of the late Mrs. Peterson of Indiana. The groom is a son of the late Robert B. Shimer of New York. The marriage is to take place to-morrow.

## TWO GERMAN THEATRES NOW.

Von Possart Moves to the Garden—Die Anna Lise in Irving Place.

Ernst von Possart and his Munich company appeared last night in the opening performance at the Neues Deutsches Theater, which is the sub-title given to the Garden Theatre by its new manager, Gustav Amberg, founder of the German Theatre in Irving place. The play, Erkmann-Chatrian's "Freund Fritz," which was given in this country in English about fifteen years ago by John Mason and Marion Manola, presents Herr von Possart in the humorous and lovable role of the old matchmaking rabbi who brings the gay bachelor *Freund Fritz* to play Jacob at the well of Rebecca, or *Susel*, the shy country maid, prettily portrayed by Frauke Bremer, who was the original goosie girl in the play of "Königslieder" as given at the Royal Theatre in Munich in 1904. The star was well supported throughout, especially by Herr Krueger as *Fritz* and Herr Seranconi and Olmar as his boon companions.

Herr von Possart will be at the Garden Theatre until the end of next week, when he will go on a tour which will include Chicago and St. Louis. At the close of Von Possart's engagement Director Amberg will produce an operetta with a specially organized company.

At the Irving Place Theatre last evening an audience warmly approved of the acting in "Die Anna Lise," which was revived with Director Theodor Burgarth as *Leopold*, Prince of Anhalt-Dessau; Mrs. Georgine Neundorff as the *Princess Henriette*, and Margarete Huebler as *Anna Lise*. What the audience lacked in numbers it made up in manifestations of appreciation which indicate a full house for to-morrow evening, when the play is to be repeated, the only piece except "Wilhelm Tell" to be produced twice in this jubilee week at this theatre.

The play of seventeenth century life, performed with spirit, warmed the hearts of German citizens, who said that they had not seen it for fifteen years, as did Herr Weiser, who these many years has been identified with the old Thalia Theatre and the Atlantic Garden in the Bowery. Before the play, besides "Die Wach am Rhein" and a potpourri announced as "Kriegs- und Soldatenlieder" by the orchestra, there was a prologue and tableau picturing the Kaiser's proclamation at Versailles in 1871. The curtain was raised many times on the tableau in response to the plaudits of the audience.

## AUTUMN AND THE VIOLIN.

Miss Hall Plays Music by Saint-Saens, Bach and Others.

Autumn Hall is the serene and yellow name of a young violinist who gave a recital yesterday afternoon in Mendelssohn Hall. Her programme was one well arranged to display the full limit of her art and temperament. It began with the Saint-Saens B minor concerto and continued on its way with the prelude from Bach's sixth sonata for violin unaccompanied, a scherzo and tarantella by Wieniawski, a reverie by Vieuxtemps, a minuet by Handel and the "Hungarian Airs" of Ernst.

Miss Hall is a tolerably well equipped violinist, whose technique has nevertheless well defined limitations. These are disclosed in her playing of rapid and involved passages. In these she was yesterday afternoon prone to hasten her tempo so that her playing lacked symmetry and clearness and her tone tended to lose its smoothness.

In cantabile she was heard to better advantage. Here her tone was fairly good and her intonation accurate. Her freedom showed a considerable amount of freedom and elasticity. In such music as that of the slow movement of the Saint-Saens composition she played with much indeed, sometimes too much, in the harmonies with which this movement closes she was most unhappy. But she is a player who has a field and who can be heard in it with some pleasure.

## GENE IN VAUDEVILLE.

She and Befekki With Coryphees Dance at the Colonial.

Adeline Genee was a new public yesterday afternoon at the Colonial Theatre when she made her first appearance here in vaudeville. Vaudeville and the Danish dancer are not strangers, since it was in the ballets at the London music halls that her first fame was won.

Miss Genee elevates any stage on which she appears. Her act is not alone responsible for the influence that she exerts. Her gracious personality, so strong in its suggestion of refinement, makes an impression to which her audience fall willingly slave.

Her two dances yesterday were familiar. She was again the exquisite butterfly dancing with M. Befekki among the eight rare and rare coryphees who assist her. Then she did the inspiring pantomime, and danced in the riding habit, which was one of the finest exhibitions here of unique skill. M. Befekki is not the same impressive physical exhibit that M. Morakier ever to be a figure of romance. But this Hungarian dancer proves that the circus is not a monopoly of all the able men dancers.

## TRYING TO MAKE A TENOR PAY.

Opera Manager Sues for Damages on a Mere Contract.

A suit brought by Alexander Albera, manager of the new San Carlo Opera Company, against Salvatore Sciarretti, the leading tenor of the company, for damages because Sciarretti abandoned his contract on May 2 last, when he was announced to sing in "Carmen," came before Supreme Court Justice Page yesterday. Albera alleges that the tenor was to sing four times a week at such theatres as the plaintiff might designate for \$100 a week and that because Sciarretti abandoned his contract the plaintiff had to refund money paid for tickets.

Sciarretti's chief defense is that his contract called for performances on Sunday and he quotes the New York Penal law as annulling such a contract. The plaintiff has demurred to this defense, declaring that the contract was not solely with regard to the laws of New York but that in twenty-five States, where the tenor might have been directed to sing, Sunday performances are permitted.

The tenor says further that he was ill on the day in question and did not recover until the period covered by the contract had expired. The Court reserved decision.

## BARNEY ESTATE DROPS SUIT.

Brought Against Dr. Dixon on an Account With a Broker's Firm.

Supreme Court Justice Page signed yesterday an order of discontinuance in a suit brought by the executors of the will of Charles T. Barney against Dr. George A. Dixon, who was Mr. Barney's personal physician and attended him the day he shot himself. The application to discontinue was made by counsel for the executors and was consented to by Dr. Dixon's attorneys.

The suit was for \$55,000 on an account with a brokerage firm which stood in Dr. Dixon's name but which was charged up to the estate. In his answer Dr. Dixon declared that the account was Mr. Barney's, and he put in a counter claim for thirteen years medical services at \$2,000 a year and \$24,000 more "for personal and confidential services." The executors asked for a bill of particulars of the charges and the claimant, Dr. Dixon, was directed to furnish it. When this ruling was made Dr. Dixon's attorney said: "Dr. Dixon will forego his claim rather than reveal the nature of the services. There is nothing in this that would not reveal because of his long friendship with Mr. Barney."

## MR. FAVERSHAM AS A FAUN

WHIMSICAL PLAY BY EDWARD KNORLAUCH AT DALY'S.

The Creature Rises from a Vase of Geraniums and Inspires the Sorry Affairs of Humans—Author Self-Consciously Averse to Being Taken Seriously.

A new fairy came to town last night. There have been many kinds before, lady faeries, child faeries, old faeries and young faeries; but this was a stalwart man fairy with bare brown legs and a leopard skin flung over his shoulders, and all a fairy's ability to make every one live happily ever afterward. The representation of this delightful being fell to William Faversham, in Edward Knoblauch's play, "The Faun," presented at Daly's Theatre, a satire on modern society so broad that only the manner of its playing and the interest of its lines kept it from being a farce.

The fabric of the play is fragile. An English noble, Lord Stenbury, ruined at the races, is about to shoot himself. His servants and relatives accept the inevitable with well bred calm. But before he can carry out his purpose a faun wakes up in the garden and rises from a vase of geraniums. Not even the exhibition of pointed ears and horns or even of a tail convinces the Englishman of the nature of his visitor. The man has to shoot out the light behind the faun, the bullet passing through its body, before his questioning is silenced.

The faun is anxious to learn the life of humans and in return for this privilege is willing to impart bits of information concerning the outcome of races which he picks up from his friends the horses. The arrangement proves ideal but for the faun's amazing faculty for speaking in English, qualities that are not in demand among fashionable persons.

He succeeds in arousing several human emotions, however, among these hitherto unfeeling people, and the fact that they find them at first exceedingly uncomfortable and inconvenient does not alter his satisfaction in the events. Also he succeeds in restoring the lost fortunes of Lord Stenbury. After straightening things out generally and readjusting matrimonial affairs in an unexpected way the faun is very glad to give up the life of a human and return to the companionship of the creatures of nature.

Into this fabric Mr. Knoblauch has woven threads of various colors, which sometimes brighten and vivify his comedy and again do not. There is too much talk. The second act suffers most from this defect. Any incident of the incident being the musical comedy treatment made it farcical.

Here and there throughout the play the author lost the strength of his lines by not letting them stand by themselves. He seemed all the time to be afraid that he would be taken seriously and was always dropping in a word to prove that he wasn't.

Mr. Faversham in the title role displayed faunlike qualities that not even his devoted admirers dreamed he possessed, apart from the physical aspect of the part. Never did faun skip or gambol more lightly than this fair, but his impersonation of the lithe, brown creature who was not quite a man nor yet a god or devil had a pleasing illusion about it. His invocation to the creatures of the night was real and earnest, and his call to the primitive in the men and women about him was as direct and as true as the ringing of a bell. His lines were well written and carried him far, but his personality as the Faun was what made the role interesting.

All the other parts were played so artistically as to reach in many cases the point of caricature. Like the author the players seemed determined that every one should know that they were not to be taken seriously. On the other hand, however, all the parts being so light and gay, gave a certain unity to the playing that would not have existed had any one of them been less overdrawn.

Miss Sabine as the Faun's wife was a most convincing stage Englishman, such as never existed. Lionel Belmont was an equally impressive London money lender and Harry Redding the would-be artist of the impressionist school.

Miss Julie Opp was a large and lovely suffragette, whose theories were forgotten when the Faun pointed out to her the path nature had made for him.

Miss Nina Herbert and Miss Elsie Oldham were conventionalized title hunting mother and daughter, whose eyes were opened to the real things of life by the Faun.

## PENSIONS FOR ARMOUR MEN.

Comprehensive System Soon to Be Put Into Effect.

Chicago, Jan. 16.—A pension system for employees over 60 years of age is soon to be adopted by Armour & Co. A committee appointed by the company several months ago has practically all the details of the plan worked out. The company issued the following brief statement to-day:

"A committee was appointed some months ago to work out the details for retiring all employees who have grown old in the service of the company. This committee is now almost ready to make its report. The full details as to its application will be made public as soon as possible after this report is presented."

## Colony Club to Hear About Flying.

Courtland Field Bishop, formerly president of the Aero Club, will lecture before the members of the Colony Club this afternoon on aeronautics. This will be the first time that this subject has been touched in talks before the club.

## Actors to Help Build Hospital Chapel.

The White Rats of America and the Associated Actors have promised to give a benefit performance at Palm Garden on January 15, the proceeds of which will go toward the construction of a new Catholic chapel in connection with the Metropolitan Hospital on Blackwell's Island. The performance will begin at 8 o'clock and there will be dancing after the theatricals. Tickets will be 50 cents and \$1.00. The Rev. J. W. Casey at the Metropolitan Hospital is selling the tickets.

## Another Theatre for Yorkville.

Yorkville is to have another theatre, according to plans filed yesterday by Thomas W. Lamb, architect. A three story building is to be erected on the south side of Eighty-sixth street 100 feet east of Third avenue, just west of the Yorkville Casino. The Eighty-sixth Street Theatre Company, of which Solomon Brill is president, has been the owner of record. The cost is estimated at \$100,000.

## INSTRUCTION.

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## HEARD IN HOTEL CORRIDORS

MAN FROM REGINA FOUND IT WARM HERE YESTERDAY.

He's Used to 40 Degrees Below—Bell on a Fire Engine Disturbed an Englishman—Oscar Ascents—An Elderly Couple Undecided as to Our Sin.

A man actually came to New York yesterday and said it was a fine, warm day. It may have been for him, for he comes from Regina, which has lately appeared on the map of the Canadian Northwest. He has been watching the mercury sink down to 40 degrees below zero and stay thereabouts.

The visitor is Henry Black, a contractor, and he is at the Manhattan. He says that Regina's population increased last year from 15,000 to 20,000 and that this year it is going to be better. Two more railroads are building toward Regina, which is the capital of Saskatchewan, and everybody already is getting ready for the Dominion Fair, which will take place next summer.

"More than \$3,000,000 worth of building was done last year in Regina," said Mr. Black, "and a lot of it was big stores and warehouses. The International Harvester Company has had to double its warehouse capacity, for Regina has become the best point on the continent for the distribution of agricultural implements. The new legislative building, which cost \$2,000,000, will be completed by the end of the summer. Ralls are being laid on the electric street railway, which will be ready by the time the fair opens."

"As Alberta had practically no crop last year and Saskatchewan did so well in wheat, we expect this year a change in the trend of immigration. There are now more railway lines pointing to Regina than to any city in the Canadian North-west except Winnipeg."

If you wish to see Oscar Tschirky, the manager of the Waldorf, you have to climb a flight of stairs. Yesterday Mr. Oscar deserted the office opposite the cashier's window and moved into the room adjoining that occupied by Assistant Manager Brennan at the head of a short flight of steps which lead up from the eastern end of Peacock Alley. The change was made necessary because of the approaching demolition of the part of the Thirty-fourth street front of the Waldorf-Astoria that extends over the building line.

The Englishman who demanded a tub at one of the hotels near Fifth avenue the other morning and could not get it at once has been moved into a room with a bath, but he still thinks we have some strange customs over here. After breakfast yesterday morning he strolled over to the newsstand, picked up two or three

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## Misses' &amp; Girls' Suits &amp; Coats

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## SPECIAL NOTICES.

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## Health and Beauty Queries

BY MRS. MAE MARTYN.

Julia M.: It is natural to grow heavier with the months, but your weight is increasing too rapidly, and it would suggest a simple treatment which would reduce the weight. Get from the druggist four ounces of paraffin and dissolve in 1/2 pint of water. A tablespoon of this before each meal will gradually take off the superfluous weight. This treatment is harmless, costs little and requires no fasting, but you must be sure to get paraffin.

Elsie I.: It is unhealthful for your sweet heart to chide you about the downy growth on your face, but if you follow these simple directions the hair can be easily removed. Buy an ounce of salicylic acid from your druggist, mix a little with enough water to make a paste, and apply to the hairy surface with a brush for two or three minutes, then rub off and wash the surface well. While delicate a little expensive, one application usually does the work.

May: Stop using face powders and try the "liquid powder" for that matter. Wash and your complexion will soon resume its natural healthy tint. Dissolve four ounces of alum in one-half pint of water, add two teaspoonsful glycerine, shake well and let cool. This applied to the skin's surface after washing clears and cleanses it and gives it a pink and white glow not obtainable with powder and rouge. Any druggist can supply alum, and it is inexpensive.

Hermes: Face lotions will not rid your face of its pimples and liver spots. This condition is caused through impurities in the blood finding their way to the skin's surface. What you require is a blood cleanser and even tonic. If you prepare this inexpensive recipe, the skin will become clear and you will feel much better. Get an ounce of kaffee from your druggist and dissolve in one-half pint alcohol, adding one-half cup sugar, then hot water to make a quart. Take a tablespoonful before each meal, and I'm sure you will find it excellent.

Bride: Here is a splendid recipe for a graceless marriage cream: Dissolve

an ounce of almond oil in a half-pint of cold water, add two teaspoonsful of glycerine, well and let stand for a few hours. The massaging with this almond cream daily softens the skin and removes blackheads, while its continued use will give to the face that perfect glow of youthful health. Your druggist can supply it.

Anna G.: The condition you describe is not eczema of the scalp, but is likely caused through using injurious soaps or shampoos, which have robbed the scalp of the oily secretion necessary to keep it in a healthy condition. I am sure you can overcome this. If you add one-half pint of water. This makes a full pint of excellent tonic for the hair, and a few careful treatments of the scalp with this brings back the silky lustre to the hair and promotes a luxuriant growth.

J. V. M.: You are right in saying that dull, listless eyes detract from womanly beauty. The burning sensation of which you speak, does not call for eye glasses, but rather an eye tonic. If you make up the following simple and inexpensive eye lotion you will obtain a quick relief. Its course of crystals from the drug store and dissolve in a pint of warm water. One or two drops of this lotion use three or four times a day and your eyes will strengthen the eye muscles and see the sparkle to the eye.